

Sound Ideas Basic Asia Sound Effects Library Complete Track and Index Listing

CD #	Tr / In	Title & Description	Time
BAS 01	01-01	BACKGROUND EXT., RESIDENTIAL ASIA: FLOATING BAMBOO HUT; DAY, WATER LAPPING, ROOSTER, DISTANT LAUGHTER AND CALLS, HAMMERING	3:01
BAS 01	02-01	BACKGROUND EXT., RESIDENTIAL ASIA: FLOATING BAMBOO HUT; EVENING, DISTANT YELLING, DIFFUSE, LIGHT CRICKETS, WOOD CREAKS, FOOTSTEPS, SOFT MALE VOICE MEDIUM CLOSE PERSPECTIVE	3:01
BAS 01	03-01	BACKGROUND EXT., RESIDENTIAL ASIA: FLOATING BAMBOO HUT; WATER BUBBLING IN BAMBOO PIPES, LIGHT CRICKETS, SMALL DOG TAG BELL	1:48
BAS 01	04-01	BACKGROUND EXT., RESIDENTIAL ASIA: FLOATING BAMBOO HUT; DAY, VOICES MEDIUM, WOOD CREAKS, SMALL DOG TAG BELL, FISHING ROD RATTLE, OCCASIONAL WATER LAP	3:01
BAS 01	05-01	BACKGROUND EXT., RESIDENTIAL ASIA: VILLAGE; BIRDS, ROOSTERS, HEN, DISTANT VOICES	2:10
BAS 01	06-01	BACKGROUND EXT., RESIDENTIAL ASIA: VILLAGE; CHOPPING WOOD, ROOSTER, NICE REFLECTIONS, WIND, DISTANT VOICES	1:06
BAS 01	07-01	BACKGROUND EXT., RESIDENTIAL ASIA: HOUSE, SMALL INNER COURTYARD, BIRDS, VOICES, LOOM AND ROOSTER IN BACKGROUND	3:01
BAS 01	08-01	BACKGROUND EXT., CITY ASIA: VOICES OF TEENAGERS, FOOTSTEPS, BUSY TRAFFIC, IDLING BUSES AT RIGHT	3:02
BAS 01	09-01	BACKGROUND EXT., CITY ASIA: MEDIUM TRAFFIC AT 30M/100FT, OCCASIONAL VOICE OF PEDESTRIANS CLOSE, PLASTIC BAG MOVEMENT	3:03
BAS 01	10-01	BACKGROUND EXT., CITY ASIA: PEDESTRIANS, VOICES, BUSY TRAFFIC, AND MOTORCYCLES	3:01
BAS 01	11-01	BACKGROUND EXT., COUNTRY ASIA: COWS, WATER BUFFALO, AND BELLS PREDOMINANT CLOSE; CRICKETS, CATTLE MOVEMENT, VOICES MEDIUM DISTANT	2:36
BAS 01	12-01	BACKGROUND EXT., COUNTRY ASIA: CRICKETS, DOG BARKS IN DISTANCE, AWAY FROM HOUSES, IN FIELD	3:01
BAS 01	13-01	BACKGROUND EXT., COUNTRY ASIA: CHILDREN AND TEENAGERS PLAYING SOCCER MEDIUM DISTANT, CRICKETS, DISTANT TRAFFIC, WATER BUFFALO BELL, DISTANT LOUDSPEAKER TRUCK @2:20	3:06
BAS 01	14-01	BACKGROUND EXT., SKYLINE EVENING, SCOOTERS, CRICKETS, UNINTELLIGIBLE VOICES, CALM BUT ACTIVE	3:03
BAS 01	15-01	BACKGROUND EXT., SKYLINE CITY, MEDIUM, TRAFFIC, BIRD, SPORADIC WATER SPRAY AT 50M/150FT	3:02
BAS 01	16-01	BACKGROUND EXT., RESTAURANT ASIA: LIVELY, BUSY, PARTLY COVERED (RIGHT), COOKING, TRAFFIC	3:01
BAS 01	17-01	BACKGROUND EXT., MARKET ASIA: MEDIUM ACTIVITY, UNDER SUNSHADE, VOICES: VEGETABLES AND CLOTHES MARKET	3:01
BAS 01	18-01	BACKGROUND EXT., MARKET ASIA: MEDIUM ACTIVITY, FOOTSTEPS, VOICES, EARLY MORNING	3:00
BAS 01	19-01	BACKGROUND EXT., TEMPLE ASIA: BELLS AND BIRDS, DISTANT BACKGROUND TRAFFIC, CITY TEMPLE	1:15
BAS 01	20-01	BACKGROUND EXT., TEMPLE ASIA: BIRDS, ROOSTER, OCCASIONAL TRAFFIC AND CHILDREN'S VOICES AT MEDIUM PERSPECTIVE, VILLAGE TEMPLE	3:01
BAS 01	21-01	BACKGROUND EXT., SCHOOL ELEMENTARY SCHOOL, ASIA: CHILDREN PLAY AND SHOUT, FIELD, SOCCER, MOPED, DISTANT PERSPECTIVE	1:59
BAS 01	22-01	BACKGROUND EXT., SCHOOL ELEMENTARY SCHOOL, ASIA: CHILDREN PLAY AND SHOUT, FIELD, SOCCER, TRYING TO MAKE CONTACT, "HELLO GOOD MORNING" @0:20, MEDIUM PERSPECTIVE	1:06
BAS 02	01-01	BACKGROUND INT., SHOPPING MALL ASIA: BUSY, CROWD PASS BY CLOSE, VOICES, FOOTSTEPS	3:01
BAS 02	02-01	BACKGROUND INT., INDUSTRIAL TEXTILE MILL, ASIA: MANUAL AND SEMI AUTOMATIC LOOMS, VOICES IN LAO: WEAVING MILL	2:04
BAS 02	03-01	BACKGROUND INT., INDUSTRIAL METAL WORKING IN HALL: NO MACHINERY, FILING IN FOREGROUND, WELDING IN BACKGROUND	3:02
BAS 02	04-01	BACKGROUND INT., TEMPLE BELLS, BACKGROUND TRAFFIC OUTSIDE, CITY TEMPLE	3:02
BAS 02	05-01	BACKGROUND INT., TEMPLE HYMN IN THAI, MONK STARTS, SMALL FEMALE CROWD REPEATS OR JOINS IN LARGE REVERBERANT ROOM, BIRD OUTSIDE, OCCASIONAL TRAFFIC	3:02
BAS 02	06-01	BACKGROUND INT., TEMPLE HYMN IN THAI, MONK STARTS, SMALL FEMALE CROWD REPEATS OR JOINS IN LARGE REVERBERANT ROOM	3:01
BAS 02	07-01	BACKGROUND INT., SCHOOL CLASSROOM, ELEMENTARY SCHOOL: ASIA, CLASS READS OUT IN THAI, FEMALE TEACHER, CLAPS	2:25
BAS 02	08-01	BACKGROUND INT., SCHOOL CLASSROOM, HIGH SCHOOL: NO STUDENTS, OPEN WINDOWS AND DOORS, DISTANT NOISY TEENAGERS IN DIFFERENT AREAS OF THE SCHOOL BUILDING	2:59
BAS 02	09-01	BACKGROUND INT., ROOM TONE MEDIUM ROOM, CEILING FAN, OCCASIONAL LIGHT VOICES FROM NEIGHBORS, REFRIGERATOR @2:01; CITY APARTMENT: ASIA	3:00
BAS 02	10-01	BACKGROUND INT., ROOM TONE MEDIUM ROOM, CEILING FAN, WOOD CREAKS; CITY APARTMENT: ASIA	3:01
BAS 02	11-01	BACKGROUND INT., ROOM LARGE REVERBERANT ROOM, BIRDS AND ROOSTER OUTSIDE: VILLAGE TEMPLE	2:17
BAS 02	12-01	BACKGROUND INT., CAFE ASIA: MEDIUM ROOM, MEDIUM BUSY, VOICES, SAUCERS, SELF SERVICE STYLE	3:01
BAS 02	13-01	BACKGROUND INT., RESTAURANT BUSY, LARGE ROOM, CROCKERY, WALLA, MEDIUM PERSPECTIVE	2:46
BAS 02	14-01	BACKGROUND INT., SHOPPING MALL ASIA: NEAR ESCALATOR IN HALL, MEDIUM BUSY, P.A. ANN., VOICES	3:01
BAS 02	15-01	BACKGROUND INT., SUPERMARKET ASIA: SMALL, REFRIGERATING SYSTEM, CASH REGISTER, DOOR CHIME; WELCOME MESSAGE AT START: THAILAND, 7 ELEVEN	2:35
BAS 02	16-01	BACKGROUND INT., POST OFFICE DOT MATRIX PRINTERS, STAMP, VOICES, TRAFFIC THROUGH OPEN DOORS	3:01
BAS 02	17-01	BACKGROUND INT., HOSPITAL WAITING ROOM: MEDIUM BUSY, OCCASIONAL P.A. ANN. PAGING PATIENT	3:02
BAS 02	18-01	BACKGROUND INT., HOSPITAL COVERED HALLWAY, CALM, PATIENTS SITUATED IN ROOM AND HALLWAY, DISTANT TRAFFIC	3:02
BAS 02	19-01	BACKGROUND INT., CORRIDOR BUSY, FOOTSTEPS, METAL PART IN FLOOR, VOICES, MEDIUM CLOSE PERSPECTIVE	1:55
BAS 02	20-01	BACKGROUND INT., MARKET ASIA: MEDIUM ACTIVITY, ACTIVE BACKGROUND TRAFFIC, MALE BEGGAR @2:09 "ONE BAHT"	3:00
BAS 02	21-01	BACKGROUND INT., MARKET ASIA: CHOPPING/ SLICING FOOD, VOICES, EARLY MORNING	2:08
BAS 02	22-01	BACKGROUND INT., MARKET ASIA: CLEAR UP/ CLOSE OFF MARKET, MOVEMENT OF TABLES AND CHAIRS, VOICES, SWEEPING FLOOR	1:30
BAS 03	01-01	CROWD, CHILDREN LAUGHING, UNCERTAIN, MEDIUM GROUP, CLOSE, BURST, AGE 6D12	:11
BAS 03	02-01	CROWD, CHILDREN LAUGHING, UNCERTAIN, SMALL GROUP, CLOSE, BURST, AGE 6D12	:05
BAS 03	03-01	CROWD, CHILDREN LAUGHING, UNCERTAIN, SMALL GROUP, CLOSE, BURST, AGE 6D12	:06
BAS 03	04-01	CROWD, BABBLE, SMALL ASIA: TEENAGERS, CHATTER, LAUGHTER, REACTIONS, MEDIUM PERSPECTIVE UNDER CONCRETE SHELTER. MEDIUM CROWD BABBLE DISTANT: HIGH SCHOOL	1:34
BAS 03	05-01	CROWD, BABBLE, MEDIUM ASIA: STEADY BABBLE, IN MEDIUM INDOOR STADIUM: MUAY THAI (MARTIAL ART)	1:01
BAS 03	06-01	CROWD, CHILDREN SCREAMING, JOSTLING CROWD, CIRCLE, AGE 6D12	:23
BAS 03	07-01	CROWD, BABBLE, MEDIUM ASIA: TEENAGERS, CHATTER, LAUGHTER, REACTIONS, FOOTSTEPS, CLOSE TO MEDIUM PERSPECTIVE, EXTERIOR: HIGH SCHOOL	2:59
BAS 03	08-01	CROWD, BABBLE, SMALL ASIA: YOUNG CROWD TALKING IN CAMBODIAN, HAVING FUN. COULD PLAY FOR FLIRT	2:10
BAS 03	09-01	CROWD, CHILDREN GIGGLING AND TALKING IN LAO, SMALL GROUP, ROOMY, AGE 4D5, OCCASIONAL VOICE OF FEMALE ADULT	3:01
BAS 03	10-01	CROWD, EXCITED, LARGE SPORT, MUAY THAI (MARTIAL ART): MEDIUM INDOOR STADIUM, CROWD BETWEEN ROUNDS	:54
BAS 03	11-01	CROWD, EXCITED, LARGE SPORT, MUAY THAI (MARTIAL ART): MEDIUM INDOOR STADIUM, CROWD BETWEEN ROUNDS	1:27
BAS 03	12-01	CROWD, EXCITED, LARGE SPORT, MUAY THAI (MARTIAL ART): MEDIUM INDOOR STADIUM, CROWD BETWEEN ROUNDS	1:13
BAS 03	13-01	CROWD, APPLAUSE, SMALL CLAPS, WITH CHEERS, TEENAGER CROWD, RHYTHMIC CLAPS ON IMAGINARY MUSIC BEAT, EXTERIOR, MEDIUM CLOSE, P.A. SYSTEM AT START	:10
BAS 03	14-01	CROWD, APPLAUSE, MEDIUM WITH CHEERS; SPORT, MARTIAL ART, MUAY THAI: ASIA	:08
BAS 03	15-01	CROWD, REACTION "REALLY CLEVER" IN THAI, CHANT, SMALL TEENAGE CROWD, EXTERIOR, MALE VOCAL OVER P.A. SYSTEM	:07
BAS 03	16-01	HUMAN, VOCAL, WOMAN, REACTION RESPONSE: "YES", DOUBTFUL, ASIAN ACCENT: (GIRL 1)	:02
BAS 03	17-01	HUMAN, VOCAL, WOMAN, REACTION RESPONSE: "YES", BORED, ASIAN ACCENT: (GIRL 1)	:01

Sound Ideas Basic Asia Sound Effects Library
Complete Track and Index Listing

CD #	Tr / In	Title & Description	Time
BAS 03	18-01	HUMAN, VOCAL, CHILD, CALL ATTENTION, ASIA: "MAN JU MAN JU MAN JU MAN JU", BOY CALLS DOG	:04
BAS 03	19-01	HUMAN, VOCAL, CHILD, BREATHING SLEEPING WITH DEEP NASAL BREATHING, CLOSE PERSPECTIVE	:53
BAS 03	20-01	HUMAN, VOCAL, MAN, SPEECH P.A. ANN., TRANSPORT, TRAIN STATION, ASIA: GENERAL TRAIN INFORMATION IN THAI. INTERIOR TRAIN POV	:45
BAS 03	21-01	HUMAN, VOCAL, MAN, SPEECH P.A. ANN., TRANSPORT, TRAIN STATION, ASIA: 'BELONGINGS' IN THAI, HALL WITH FAN NOISE. LEFT: CLOSE. RIGHT: AMBIENT	:42
BAS 03	22-01	HUMAN, VOCAL, MAN, SPEECH P.A. ANN., TRANSPORT, TRAIN STATION, ASIA: 'STATION NAME, BELONGINGS' IN THAI. PRECEDED BY ALERT SIGNAL, EXTERIOR	:24
BAS 03	23-01	HUMAN, VOCAL, MAN, SPEECH P.A. ANN., TRANSPORT, TRAIN STATION, ASIA: 'STATION NAME, BELONGINGS' IN THAI. PRECEDED BY ALERT SIGNAL, EXTERIOR	:30
BAS 03	24-01	HUMAN, VOCAL, MAN, SPEECH P.A. ANN., VILLAGE, ASIA: DISTANT P.A. AMBIENCE IN VILLAGE, EXTERIOR	:23
BAS 03	25-01	HUMAN, VOCAL, MAN, SPEECH P.A. ANN., VILLAGE, ASIA: DISTANT P.A. AMBIENCE IN VILLAGE, EXTERIOR	:23
BAS 03	26-01	HUMAN, VOCAL, MAN, SPEECH P.A. ANN., VILLAGE, ASIA: FUNERAL MEETING IN VILLAGE, EXTERIOR, CLOSE PERSPECTIVE, IN THAI AND CAMBODIAN. OCCASIONAL LIGHT MOPED TRAFFIC	2:31
BAS 03	27-01	HUMAN, VOCAL, WOMAN, LAUGHTER ASIAN GIGGLE: (GIRL 1) 7 VERSIONS	:29
BAS 03	28-01	FOOTSTEPS, HUMAN, WOOD UPSTAIRS, RUN, CHILD; WOODEN FLOOR, 4 VERSIONS	:21
BAS 03	29-01	FOOTSTEPS, HUMAN, GROUP JUMPING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:15
BAS 03	30-01	FOOTSTEPS, HUMAN, WOOD GANGWAY, WALK, SLOW, PLANKS FLOATING ON WATER	1:08
BAS 03	31-01	FOOTSTEPS, HUMAN, DIRT GRAVEL, WALK, IN FIELD, WITH INSECTS AND BIRDS	:31
BAS 03	32-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:06
BAS 03	33-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:04
BAS 03	34-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:04
BAS 03	35-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:03
BAS 03	36-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:08
BAS 03	37-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:04
BAS 03	38-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:05
BAS 03	39-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:04
BAS 03	40-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:05
BAS 03	41-01	FOOTSTEPS, HUMAN, GROUP RUNNING, CHILDREN, UPSTAIRS ON WOODEN FLOOR	:06
BAS 03	42-01	CROWD, SCREAM, MEDIUM EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH P.A. SYSTEM	:08
BAS 03	43-01	CROWD, SCREAM, SMALL EXT.: FEMALE TEENAGERS, JOY, MEDIUM DISTANT	:03
BAS 03	44-01	CROWD, SCREAM, SMALL EXT.: FEMALE TEENAGERS, JOY, MEDIUM DISTANT, WITH DRUM SET AND P.A. SYSTEM, 7 VERSIONS	:48
BAS 03	45-01	CROWD, SCREAM, SMALL EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH DRUM SET AND P.A. SYSTEM	:08
BAS 03	46-01	CROWD, SCREAM, SMALL EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH DRUM SET	:06
BAS 03	47-01	CROWD, SCREAM, SMALL EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH DRUM SET	:06
BAS 03	48-01	CROWD, SCREAM, SMALL EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE, WITH DRUM SET AND P.A. SYSTEM	:04
BAS 03	49-01	CROWD, SCREAM, SMALL EXT.: FEMALE TEENAGERS, JOY, MEDIUM CLOSE	:02
BAS 03	50-01	HUMAN, VOCAL, WOMAN, SPEECH COMMUNICATION, ASIA: TAXI RADIO IN THAI. LEFT: DIRECT. RIGHT: AT BACK SEAT	3:00
BAS 03	51-01	HUMAN, VOCAL, WOMAN, SPEECH P.A. ANN., TRANSPORT, BUS, ASIA: "MOH CHIT" BUS STATION IN THAI, INTERIOR: BLUE LONG-DISTANCE BUS	:10
BAS 03	52-01	ANIMAL, DOGS BARKS: TWO MEDIUM DOGS IN VILLAGE, MEDIUM CLOSE, CRICKETS IN BACKGROUND	:11
BAS 03	53-01	ANIMAL, DOG BARK, MEDIUM DOG: MEDIUM PERSPECTIVE, CONTINUOUS BARKING IN VILLAGE CRICKET AMBIENCE	:53
BAS 03	54-01	ANIMAL, BIRD, DUCK HUMAN ENTICE VOCALIZATION OF RAT-CATCHER; LEFT: RAT; RIGHT: FOOT MOVEMENT	:16
BAS 03	55-01	ANIMAL, BIRD, DUCK HUMAN ENTICE VOCALIZATION OF RAT-CATCHER; LEFT: RAT; RIGHT: FOOT MOVEMENT	:11
BAS 03	56-01	ANIMAL, BIRD, DUCK HUMAN ENTICE VOCALIZATION OF RAT-CATCHER	:16
BAS 03	57-01	ANIMAL, BIRD, DUCK HUMAN ENTICE VOCALIZATION OF RAT-CATCHER	:13
BAS 03	58-01	ANIMAL, BIRD, GEESE HONKS, MOVING AROUND, CLOSE PERSPECTIVE, PASS BY	1:30
BAS 03	59-01	ANIMAL, BIRD, GEESE HONKS, MOVING AROUND, MEDIUM PERSPECTIVE	:29
BAS 03	60-01	ANIMAL, BIRD, GEESE HONKS, MOVING AROUND, CLOSE PERSPECTIVE, PASS BY, LIGHT MOTORCYCLE AND CRICKETS IN BACKGROUND	:40
BAS 03	61-01	ANIMAL, BIRD, GEESE HONKS, MOVING AROUND, MEDIUM PERSPECTIVE	:25
BAS 03	62-01	ANIMAL, CATTLE, WATER BUFFALO BREATHING CLOSE, SNIFFS, BELLS, CRICKETS IN BACKGROUND	:42
BAS 03	63-01	ANIMAL, CATTLE, WATER BUFFALO PASS BY, BELLS, VOICE OF HERDSWOMAN IN LAO, IN VILLAGE AMBIENCE	:41
BAS 03	64-01	ANIMAL, CATTLE, COW EATING: CHEWING MECHANISM CLOSE, BREATHING, BELL RINGS	:28
BAS 03	65-01	ANIMAL, CATTLE, COW BELLOW: SINGLE BELLOW, CLOSE TO MEDIUM PERSPECTIVE, HERD	:32
BAS 03	66-01	ANIMAL, BIRD, CHICKEN FOOT MOVEMENT: HEN CLUCKS, SPREADS FOOD WITH FEET, BABY CHICKS RAPID CHIRP SQUEAKS	:14
BAS 03	67-01	ANIMAL, BIRD, CHICKENS BABY CHICKS CHIRP: RAPID SQUEAKS, BABY CHICKS, HEN CLUCKS	:31
BAS 03	68-01	ANIMAL, BIRD, CHICKENS PICK: ACTIVE PICKING, BABY CHICKS CHIRP, HENS AND ROOSTER	:55
BAS 03	69-01	ANIMAL, INSECT, CRICKET LONELY CRICKET, IN LIGHT CRICKET BACKGROUND, (VERY WELL PITCHABLE TO SOMETHING ELSE)	1:10
BAS 03	70-01	ANIMAL, INSECT, CRICKETS SINGLE FOREGROUND CRICKET IN CHIRPING AMBIENCE	:56
BAS 03	71-01	ANIMAL, INSECT, NJIT NJOT VOCALIZATION, ACTIVE, CLOSE PERSPECTIVE	1:41
BAS 03	72-01	ANIMAL, INSECT, NJIT NJOT VOCALIZATION, TIRED, SECOND IN BACKGROUND, CLOSE PERSPECTIVE	:12
BAS 03	73-01	ANIMAL, INSECT, NJIT NJOT VOCALIZATION, TIRED, SECOND IN BACKGROUND, CLOSE PERSPECTIVE	:11
BAS 03	74-01	ANIMAL, INSECT, NJIT NJOTS MOVEMENT, IN CLOSED METAL CANISTER, NO VOCALIZATION	:11
BAS 03	75-01	ANIMAL, INSECT, NJIT NJOTS MOVEMENT, IN CLOSED METAL CANISTER WITH TISSUE PAPER, NO VOCALIZATION	:24
BAS 03	76-01	ANIMAL, INSECT, NJIT NJOT VOCALIZATION, ACTIVE, MOVEMENT, IN CANISTER, CLOSE PERSPECTIVE	:23
BAS 03	77-01	ANIMAL, INSECT, NJIT NJOT VOCALIZATION, ACTIVE, SECOND IN BACKGROUND, CLOSE PERSPECTIVE	:07
BAS 03	78-01	ANIMAL, INSECT, NJIT NJOT VOCALIZATION, TIRED, SECOND IN BACKGROUND, CLOSE PERSPECTIVE	:08

**Sound Ideas Basic Asia Sound Effects Library
Complete Track and Index Listing**

CD #	Tr / In	Title & Description	Time
BAS 03	79-01	ANIMAL, INSECT, NJIT NJOTS VOCALIZATION, TWO; ONE ACTIVE AND ONE TIRED, CLOSE PERSPECTIVE	:24
BAS 04	01-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, HIGH SPEED	:17
BAS 04	02-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, HIGH SPEED, COVERED ROAD	:21
BAS 04	03-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, HIGH SPEED.	:26
BAS 04	04-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, HIGH SPEED.	:26
BAS 04	05-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, MEDIUM SPEED	:20
BAS 04	06-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, MEDIUM SPEED, COVERED ROAD	:19
BAS 04	07-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, MEDIUM SPEED.	:29
BAS 04	08-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, MEDIUM SPEED.	:22
BAS 04	09-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, SLOW SPEED	:21
BAS 04	10-01	MOTORCYCLE, TUK TUK EXT.: PASS BY, CLOSE, SLOW SPEED, COVERED ROAD	:15
BAS 04	11-01	MOTORCYCLE, TUK TUK EXT.: START, IDLE/ REVS, STOP; CLOSE PERSPECTIVE	:23
BAS 04	12-01	MOTORCYCLE, TUK TUK EXT.: START, IDLE/ REVS, STOP; CLOSE PERSPECTIVE	:14
BAS 04	13-01	MOTORCYCLE, TUK TUK ON BOARD: RIDE, HIGH SPEED	2:51
BAS 04	14-01	MOTORCYCLE, TUK TUK ON BOARD: RIDE, MEDIUM SPEED	3:05
BAS 04	15-01	MOTORCYCLE, TUK TUK ON BOARD: RIDE, SLOW SPEED	3:04
BAS 04	16-01	MOTORCYCLE, TUK TUK ON BOARD: RIDE, IN CITY, VARIOUS SPEEDS	3:00
BAS 04	17-01	MOTORCYCLE, TUK TUK ON BOARD: RIDE, ON HIGHWAY AT START, NICE PASS BYS FROM OTHER TRAFFIC, GUSTS OF WIND	1:52
BAS 04	18-01	MOTORCYCLE, TUK TUK ON BOARD: START, REVS, STOP	:14
BAS 04	19-01	MOTORCYCLE, TUK TUK ON BOARD: START, STOP	:06
BAS 04	20-01	MOTORCYCLE, TUK TUK ON BOARD: START, REVS, (AND AWAY)	:07
BAS 04	21-01	BOAT, MOTORBOAT, LONG TAIL EXT.: PASS BY, SLOW SPEED, MEDIUM CLOSE PERSPECTIVE, WATER LAPPING AGAINST BAMBOO, SOME VOICES	1:02
BAS 04	22-01	WHEEL, TRICYCLE RIDE: IN CITY, SLOW SPEED: 'SAM LOH/' SAMLOR	1:06
BAS 04	23-01	BUS, DIESEL, CITY INT.: RIDE, IN CITY TRAFFIC; SQUEAKS, DIFFERENT SPEEDS, TRAVELS THROUGH STOPS, ACCELERATES TO HIGH SPEED AT END: TURNSTILE BUS	4:36
BAS 04	24-01	BUS, DIESEL, CITY INT.: RIDE, IN CITY TRAFFIC, VOICES; ON BOARD SMALL PICKUP TRUCK: 'SONG THAEW'	2:41
BAS 04	25-01	TRAIN, RAIL CLICKS ON BOARD, EXT.: PLATFORM; RAIL CLICKS, METAL CREAK	:24
BAS 04	26-01	TRAIN, RAIL CLICKS ON BOARD, INT.: PLATFORM; RAIL CLICKS	:17
BAS 04	27-01	TRAIN, DIESEL EXT.: IDLE, SPUTTER, MEDIUM PERSPECTIVE, BACKGROUND TRAFFIC	1:36
BAS 04	28-01	TRAIN, DIESEL EXT.: PASS BY, IN TRAIN STATION, WITH VOICES	:32
BAS 04	29-01	TRAIN, BRAKE ON BOARD, EXT.: BRAKE, IN FIELD	:09
BAS 04	30-01	TRAIN, BRAKE ON BOARD, EXT.: BRAKE, IN STATION ACOUSTICS, SOME LIGHT BACKGROUND VOICES	:15
BAS 04	31-01	TRAIN, PASSENGER ON BOARD, EXT.: METAL CREAKS, BIG LOW END	:14
BAS 04	32-01	TRAIN, BRIDGE/ TUNNEL ON BOARD, EXT.: METAL CREAKS, SLOW OVER METAL BRIDGE UNDER CONSTRUCTION	:33
BAS 04	33-01	TRAIN, PASSENGER ON BOARD, INT.: NON-DRIVING, FANS, VENDOR CALLING, P.A. ANN. IN STATION, BELL, WINDOW SQUEAK, WHISTLE	1:47
BAS 04	34-01	TRAIN, PASSENGER ON BOARD, INT.: PLATFORM; RIDE, SOME VOICES AT START, SPEED UP, RAIL CLICKS, FAST SPEED, SHAKING CARRIAGE, WHISTLE	3:30
BAS 04	35-01	TRAIN, PASSENGER ON BOARD, INT.: RIDE; FANS, OCCASIONAL VOICES IN LAO, SPEED UP, WHISTLE, AIRY QUALITY	5:08
BAS 04	36-01	TRAIN, URBAN RAIL, SKYTRAIN EXT.: IDLE AND AWAY, IN STATION BACKGROUND; IDLE, DOOR SIGNAL, AWAY: THAILAND, BANGKOK TRANSIT SYSTEM, BTS	:30
BAS 04	37-01	TRAIN, URBAN RAIL, SKYTRAIN INT.: RIDE; CONTINUOUS HUM, MEDIUM CROWD; SIGNAL, DOORS CLOSE, AWAY, TRAVELS THROUGH TWO STOPS, MOBILE PHONES, P.A. ANN., SQUEALS THROUGH BEND. @	5:39
BAS 04	38-01	TRAIN, URBAN RAIL, SKYTRAIN INT.: RIDE; NO HUM, VOICES, DOORS CLOSE, PULLS AWAY, P.A. ANN., STEADY SPEED, SLOWS, DOORS OPEN, SIGNAL, CLOSE: THAILAND, BANGKOK TRANSIT SYSTEM, BTS	2:05
BAS 04	39-01	TRUCK, HEAVY, FARM TRACTOR IRON BUFFALO, EXT.: IDLE, CLOSE, SPEED UP: TWO WHEELED 'KHWAJ LEK'	:47
BAS 04	40-01	TRUCK, HEAVY, FARM TRACTOR IRON BUFFALO, EXT.: IDLE, CLOSE, SPEED VARIATION, SLOW TO CALM: TWO WHEELED 'KHWAJ LEK'	1:19
BAS 04	41-01	TRUCK, HEAVY, FARM TRACTOR IRON BUFFALO, EXT.: IDLE, CLOSE, SPEED VARIATION: TWO WHEELED 'KHWAJ LEK'	1:19
BAS 04	42-01	TRUCK, HEAVY, FARM TRACTOR IRON BUFFALO, EXT.: PASS BY, CLOSE, WITH CART: TWO WHEELED 'KHWAJ LEK' WITH WOODEN CART	:52
BAS 04	43-01	TRUCK, HEAVY, FARM TRACTOR IRON BUFFALO, EXT.: PASS BY, CLOSE, WITH CART: TWO WHEELED 'KHWAJ LEK' WITH WOODEN CART	:33
BAS 04	44-01	TRUCK, HEAVY, FARM TRACTOR IRON BUFFALO, EXT.: START; CRANK UP, START, IDLE; CLOSE PERSPECTIVE: TWO WHEELED 'KHWAJ LEK'	1:05
BAS 04	45-01	TRUCK, HEAVY, FARM TRACTOR IRON BUFFALO, ON BOARD, RIDE, IN CART, STEADY SPEED: TWO WHEELED 'KHWAJ LEK' WITH WOODEN CART	2:14
BAS 04	46-01	TRUCK, HEAVY, FARM TRACTOR IRON BUFFALO, ON BOARD, RIDE, WITH CART, DRIVER'S PERSPECTIVE: TWO WHEELED 'KHWAJ LEK' WITH WOODEN CART	1:25
BAS 05	01-01	BACKGROUND TRAFFIC, CITY ASIA: BUSY, ON ROAD, THREE LANES LEFT AND RIGHT, OCCASIONAL STRONG WIND OF PASSING TRAFFIC	3:06
BAS 05	02-01	BACKGROUND TRAFFIC, CITY ASIA: BUSY, SLOW MOVING; TUK TUKS, TAXIS, BUSES	3:01
BAS 05	03-01	BACKGROUND TRAFFIC, CITY ASIA: MEDIUM BUSY, VARIOUS MOTORCYCLES, CARS	3:01
BAS 05	04-01	BACKGROUND TRAFFIC, CITY ASIA: LIGHT, IN VILLAGE, VARIOUS MOTORCYCLE TRAFFIC	1:45
BAS 05	05-01	BACKGROUND EXT., BUS STATION ASIA: WHISTLES, BUSES, P.A. DISTANT AND CLOSE	3:07
BAS 05	06-01	BACKGROUND EXT., TRAIN STATION ASIA: VOICES, MAINLY FROM CHILDREN, P.A. ANN., DISTANT TRAFFIC, NO TRAINS, IN CRICKET BACKGROUND. COULD PLAY FOR BUS STATION OR CITY AMBIENCE	1:04
BAS 05	07-01	BACKGROUND INT., BUS STATION ASIA: AIR RELEASES, CONTINUOUS P.A. (ABOUT TAKING A METERED TAXI) IN THAI	3:25
BAS 05	08-01	BACKGROUND INT., SKYTRAIN STATION TRAINS IN AND OUT, LEFT AND RIGHT, CROWD INTERCHANGING TRAINS, BEEPS, WHISTLE: THAILAND, BANGKOK TRANSIT SYSTEM, BTS	3:01
BAS 05	09-01	BACKGROUND INT., TRAIN STATION HALL: BIG HALL, BUSY, P.A. ANN., VOICES, HUMMING FANS	2:33
BAS 05	10-01	BACKGROUND INT., TRAIN STATION HALL: BIG HALL, HUMMING OF BIG FANS ON STANDS, SOME ACTIVITY	1:27
BAS 05	11-01	WORKING, WEAVING ASIA: FABRIC, MANUAL LOOM, IN RESIDENTIAL AMBIENCE, OCCASIONAL VOICES IN LAO	1:00
BAS 05	12-01	WORKING, WEAVING ASIA: FABRIC, MANUAL LOOM WITH BELL, EXTERIOR, IN LIGHT VILLAGE BACKGROUND	1:10
BAS 05	13-01	WORKING, WEAVING ASIA: REED MAT, MANUAL LOOM, MEDIUM CLOSE PERSPECTIVE, BACKGROUND VOICES OF CHILDREN	2:01
BAS 05	14-01	FALL, MISC. FRUITS FROM TREES, RISING WIND, FALLING ON HARD SAND SURFACE	1:01

**Sound Ideas Basic Asia Sound Effects Library
Complete Track and Index Listing**

CD #	Tr / In	Title & Description	Time
BAS 05	15-01	DOOR, WOOD MEDIUM: TEMPLE 1, EXT., CLOSE, QUIET	:02
BAS 05	16-01	DOOR, WOOD MEDIUM: TEMPLE 1, EXT., CLOSE	:03
BAS 05	17-01	DOOR, WOOD MEDIUM: TEMPLE 1, EXT., CLOSE	:03
BAS 05	18-01	DOOR, WOOD MEDIUM: TEMPLE 1, EXT., CLOSE, BANG	:02
BAS 05	19-01	DOOR, WOOD MEDIUM: TEMPLE 1, EXT., OPEN; LOUD HINGE, FAST	:07
BAS 05	20-01	DOOR, WOOD MEDIUM: TEMPLE 1, EXT., OPEN; LOUD HINGE, FAST	:07
BAS 05	21-01	DOOR, WOOD MEDIUM: TEMPLE 1, INT., CLOSE, REVERBERANT	:03
BAS 05	22-01	DOOR, WOOD MEDIUM: TEMPLE 1, INT., CLOSE, BANG, REVERBERANT	:03
BAS 05	23-01	DOOR, WOOD MEDIUM: TEMPLE 1, INT., CLOSE, BANG, REVERBERANT	:03
BAS 05	24-01	DOOR, WOOD MEDIUM: TEMPLE 1, INT., OPEN; LOUD HINGE, SLOW, CREAK AND SQUEAL, REVERBERANT	:13
BAS 05	25-01	DOOR, WOOD MEDIUM: TEMPLE 1, INT., OPEN; LOUD HINGE, SLOW, SQUEAL, REVERBERANT	:09
BAS 05	26-01	DOOR, WOOD MEDIUM: TEMPLE 1, INT., OPEN; LOUD HINGE, MEDIUM TO SLOW, CREAK, REVERBERANT	:06
BAS 05	27-01	DOOR, WOOD MEDIUM: TEMPLE 2, EXT., CLOSE	:04
BAS 05	28-01	DOOR, WOOD MEDIUM: TEMPLE 2, EXT., CLOSE; LOUD HINGE, FAST	:06
BAS 05	29-01	DOOR, WOOD MEDIUM: TEMPLE 2, EXT., CLOSE; LOUD HINGE, FAST	:05
BAS 05	30-01	DOOR, WOOD MEDIUM: TEMPLE 2, EXT., CLOSE; LOUD HINGE, MEDIUM	:06
BAS 05	31-01	DOOR, WOOD MEDIUM: TEMPLE 2, EXT., CLOSE; LOUD HINGE, SLOW	:10
BAS 05	32-01	DOOR, WOOD MEDIUM: TEMPLE 2, EXT., OPEN; LOUD HINGE, MEDIUM	:06
BAS 05	33-01	DOOR, WOOD MEDIUM: TEMPLE 2, EXT., OPEN; LOUD HINGE, SLOW	:12
BAS 05	34-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, FAST, REVERBERANT	:07
BAS 05	35-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, FAST, REVERBERANT	:05
BAS 05	36-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, FAST, REVERBERANT	:07
BAS 05	37-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, MEDIUM, REVERBERANT	:05
BAS 05	38-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, MEDIUM, REVERBERANT	:05
BAS 05	39-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, SLOW, REVERBERANT	:06
BAS 05	40-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE, SLAM CLOSE	:06
BAS 05	41-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., OPEN; LOUD HINGE, FAST, REVERBERANT	:03
BAS 05	42-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., OPEN; LOUD HINGE, MEDIUM, REVERBERANT	:05
BAS 05	43-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, VERY SLOW, REVERBERANT	:20
BAS 05	44-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, VERY SLOW, REVERBERANT	:16
BAS 05	45-01	DOOR, WOOD MEDIUM: TEMPLE 2, INT., CLOSE; LOUD HINGE, VERY SLOW, REVERBERANT	:16
BAS 05	46-01	ELEVATOR, PASSENGER INT.: RIDE; START WITH 'BOLT ACTION', RUN, STOP	:10
BAS 05	47-01	SIGNAL, BELL, ELEVATOR DING, MEDIUM CLOSE PERSPECTIVE, WITH LIGHT DOOR MOVEMENT	:09
BAS 05	48-01	SIGNAL, BELL, ELEVATOR DING, CLOSE PERSPECTIVE, WITH LIGHT DOOR MOVEMENT	:08
BAS 05	49-01	SIGNAL, BELL, ELEVATOR DING, MEDIUM CLOSE PERSPECTIVE, WITH ELEVATOR DOOR IN BACKGROUND	:09
BAS 05	50-01	SIGNAL, BEEP, ALERT SUPERMARKET, 'DING-DONG', DRY, SINGLE: THAILAND, 7 ELEVEN	:02
BAS 05	51-01	SIGNAL, BELL, TRAIN ON BOARD, INT.: PASS BY CROSSING 'BELL'	:09
BAS 05	52-01	HIT, WOOD KNIFE, JUNGLE KNIFE CHOPPING/ SPLITTING WOOD, CLOSE, SOME BACKGROUND ACTIVITY	1:22
BAS 05	53-01	HIT, WOOD KNIFE, JUNGLE KNIFE CHOPPING/ SPLITTING WOOD, MEDIUM, SOME BACKGROUND ACTIVITY	:39
BAS 05	54-01	WORKING, HOUSEHOLD, COOKING ASIA: POUND SALAD, POK POK MOTION	:17
BAS 05	55-01	WORKING, HOUSEHOLD, COOKING ASIA: POUND SALAD, POK POK MOTION, VOICES IN BACKGROUND	:23
BAS 05	56-01	WORKING, HOUSEHOLD, COOKING ASIA: WASH WITH WATER, POUND SALAD, BACKGROUND VOICES, LIGHT CRICKET BACKGROUND	1:12